

The background is a complex, layered design. It features a light gray, repeating floral and scrollwork pattern. Overlaid on this is a grid of squares in various colors (green, orange, blue, red, yellow, purple, teal, brown, pink, black, white). Each square contains a different, colorful version of the floral pattern seen in the background. The text "NEW DESIGN IDEAS" is printed in a large, bold, dark red serif font, centered on the right side of the page.

NEW DESIGN IDEAS

Vol.6, No.2, 2022

CONTENTS

Vol.6, No.2, 2022

L. González Cid (pp.145-158)

Interactive design in scenic composition. A multidisciplinary evolution

F.Abdul Aziz, N. Ujang, N.A.A. Bakar (pp.159-175)

Urban high-rise public housing for squatter resettlement: Desa Mentari as a case study

S. Sonal (pp.176-192)

Effective public space: A quality of life catalyst for dense urban neighbourhoods (Evidences from Bengaluru, India)

T.V. Portnova (pp.193-206)

A system of expressive means in modern scenography (On the example of theaters in Western and Eastern Europe)

E.A.D. Al Fahmawee, O.A.A. Jawabreh (pp.207-228)

Narrative architectural interior design as a new trend to enhance the occupancy rate of low-class heritage hotels

M.H. Jalil, M. Shanat (pp.229-242)

Developing a sustainable childrenswear sizing system: body size, silhouette shape and clothing key dimensions

L. Xiaoshu, M.J.M. Yusof, S.W. Hiong, V. Perumal, W. Xiufeng (pp.243-256)

Characteristics of Hercules and Bodhisattva Longmen Grotto statues: A systematic literature review (SLR)

P. Vera-Serna, F.N. Tenorio-González, D. Ramos-Peña, I.R. Barajas-Rosales (pp.257-265)

Modeling light electric car with new materials and fuel cell